

OISE Reflection

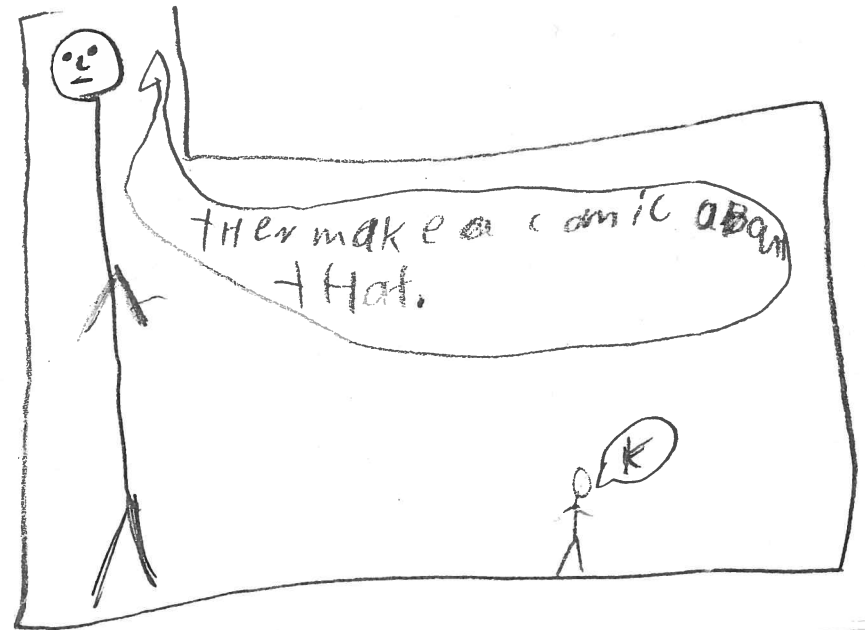


Final Reflection Response

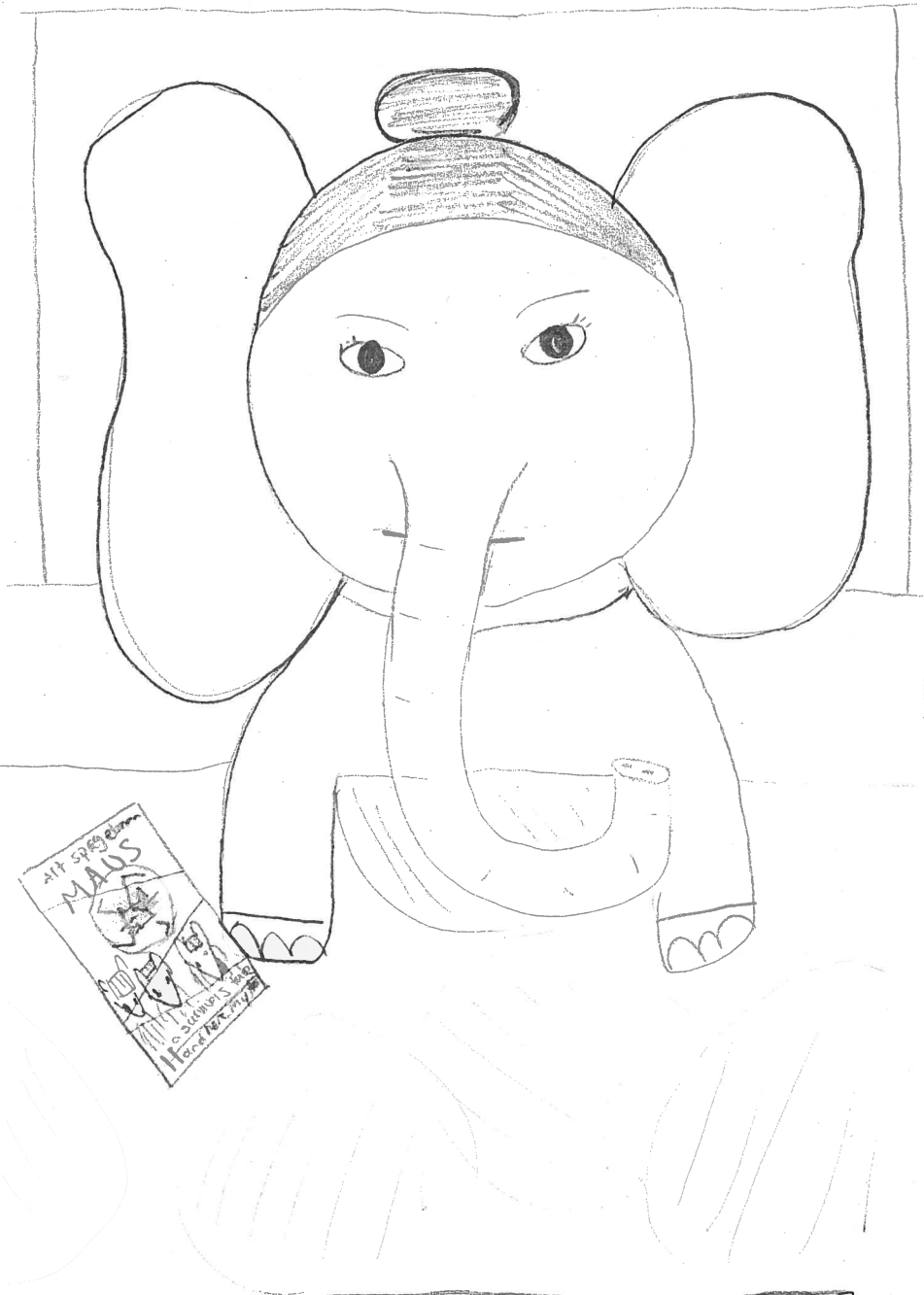
# My OISE Experience



Maus Response



When we started working on the comics on our second visit to OISE, I was really worried that I wouldn't do well because I am not good at drawing. I soon realized the comics were not only about the drawings, they were about the message behind the drawings.

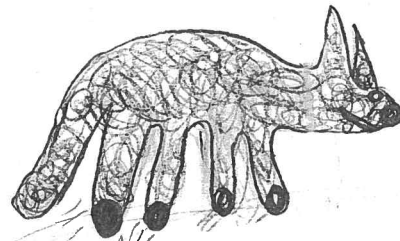


Why did Art Spiegelman write about the Holocaust in comic form.

When we arrived at OISE for the first time in the contract, almost everyone got off the elevators on the wrong floor.



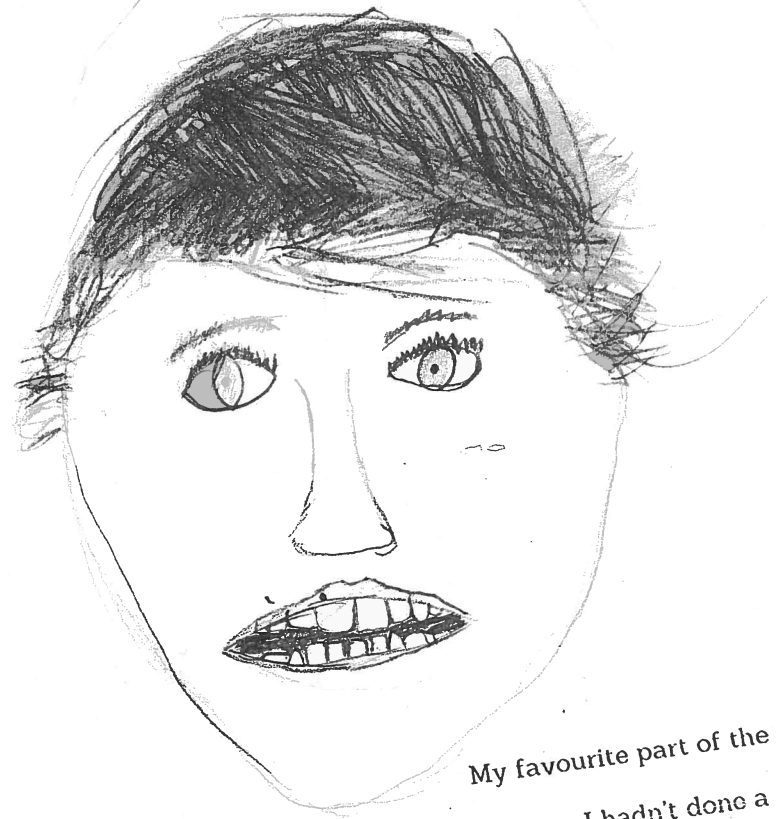
I really liked making my own character with an animal that I could pick.



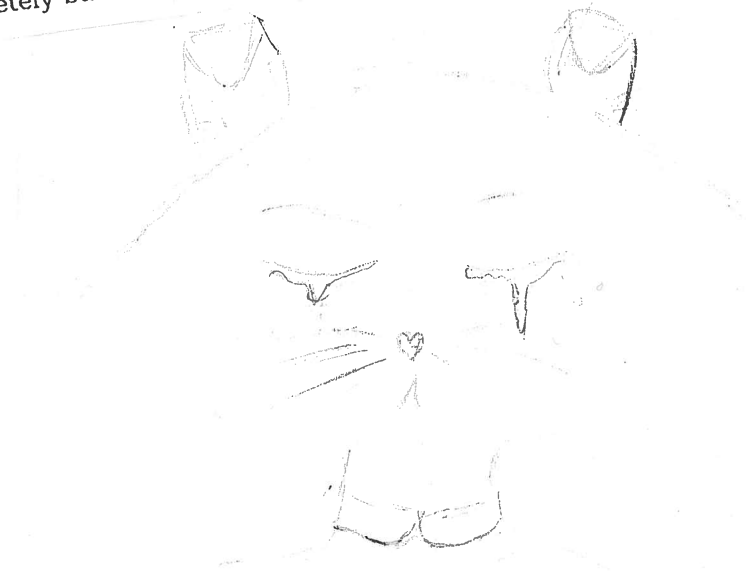
This seven week contract has been very emotional for me.

After one point in book one, I had to stop reading for three days.

Some scenes from both book one and two still haunt me today.



My favourite part of the comic making was the first day when we made self-portraits. I hadn't done a self-portrait since the 4th grade, and it turned out to be a complete disaster. I nailed the face but completely butchered the hair.

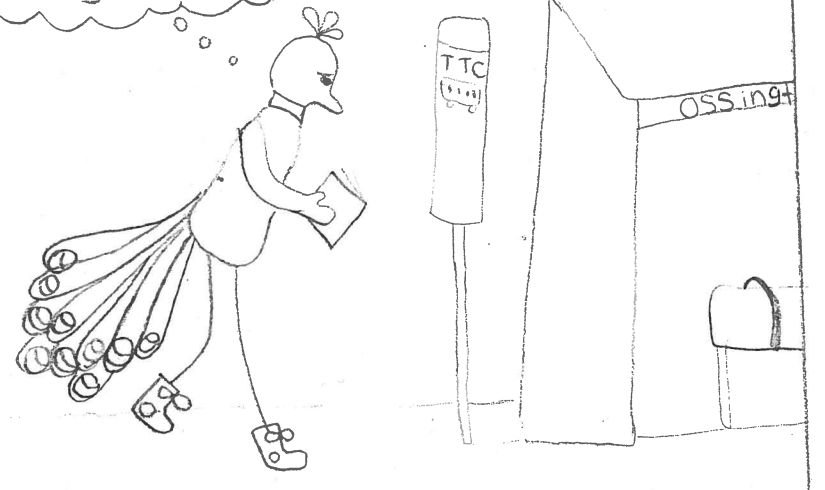


I'm finally going to start reading this!



I am generally more of a visual than analytical person, so making comics rather than talking helped me express my thoughts about the Holocaust better.

Wow, this book is getting pretty intense!



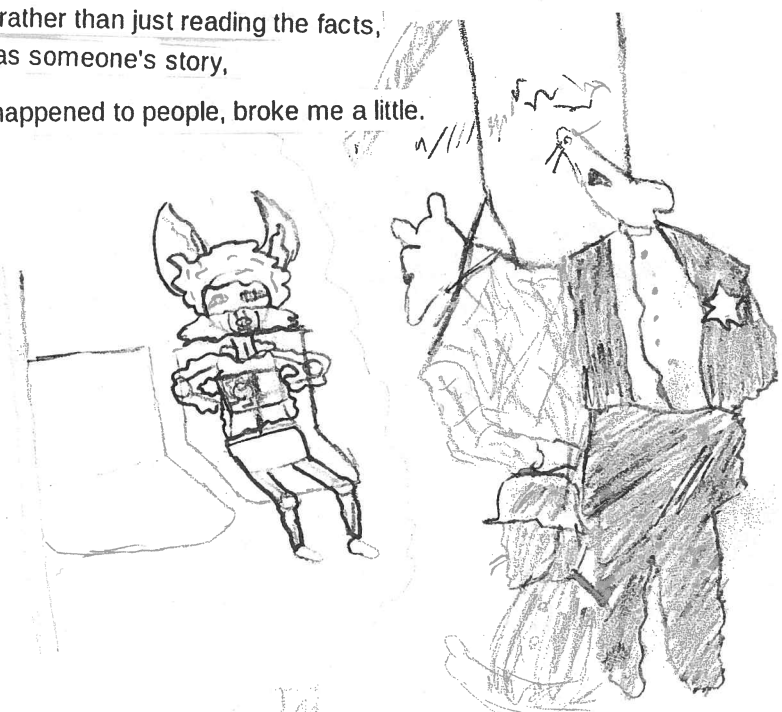
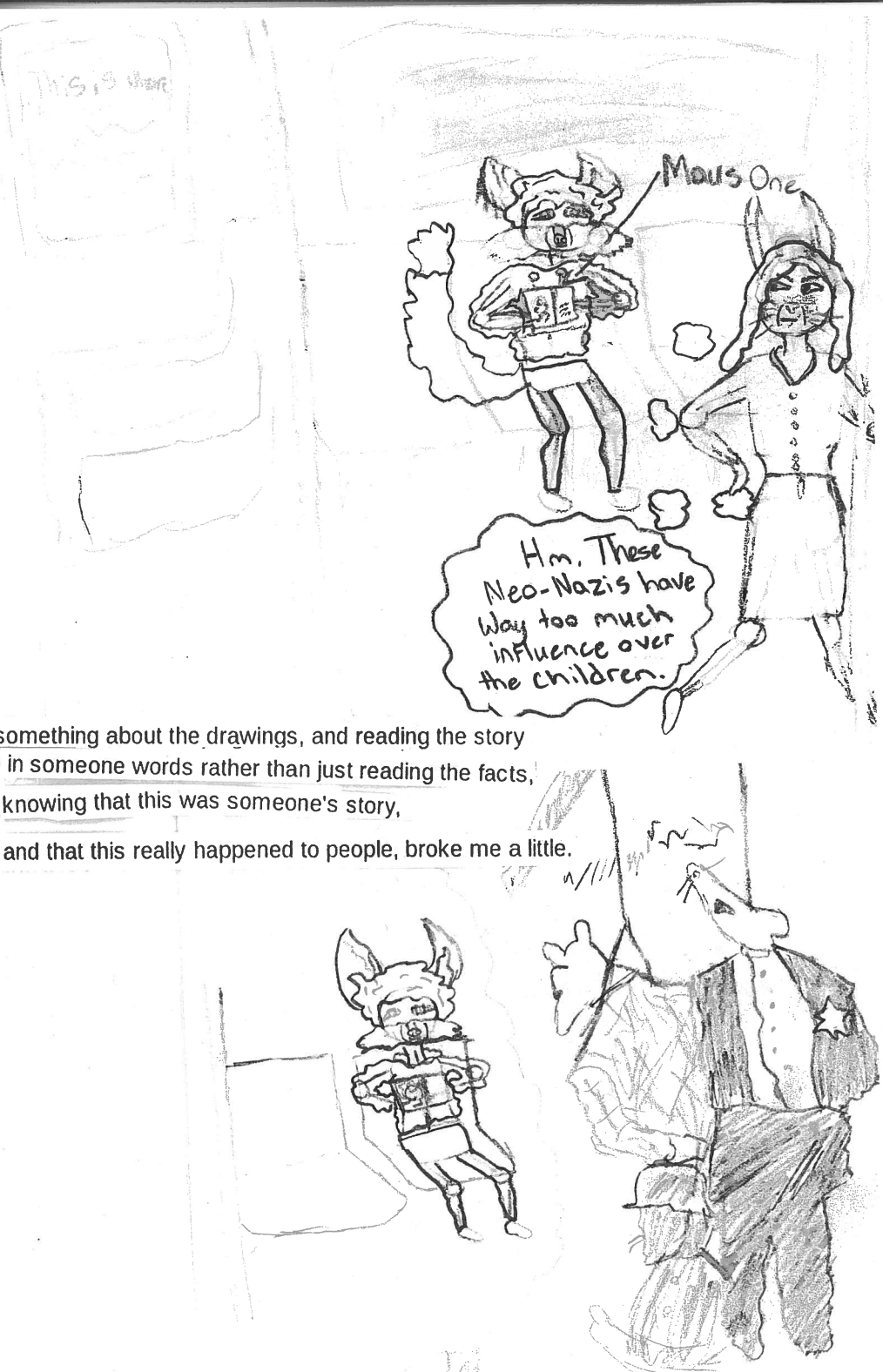
Maus. Its a really interesting book, filled with emotion.

What are you reading?





something about the drawings, and reading the story  
in someone's words rather than just reading the facts,  
knowing that this was someone's story,  
and that this really happened to people, broke me a little.



How could Madet, OF all people be so racist?



I hope she drops that grined cheese

Maybe she'll taste me for a walk

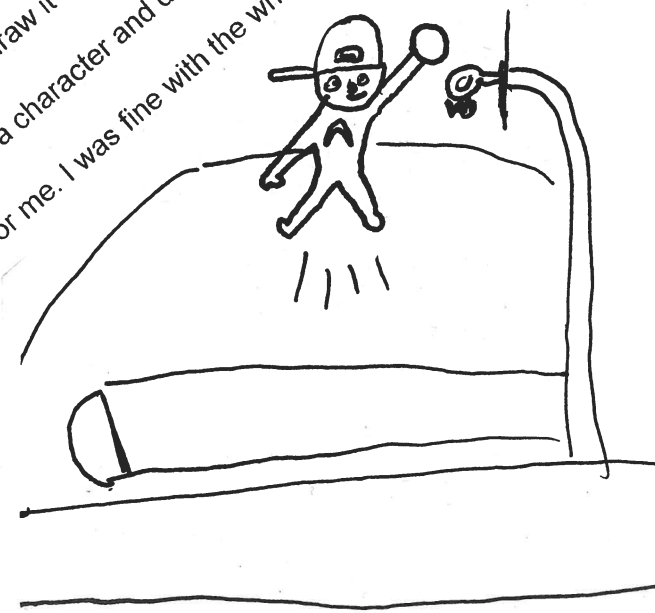
Squirrel

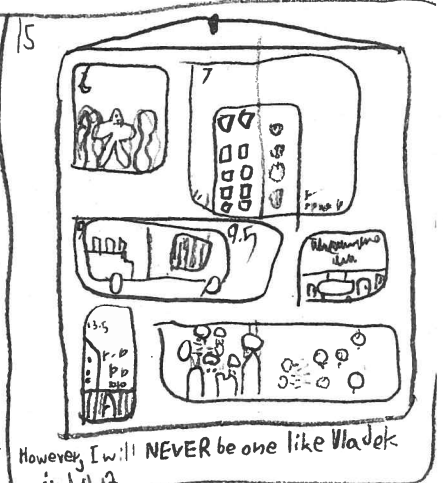
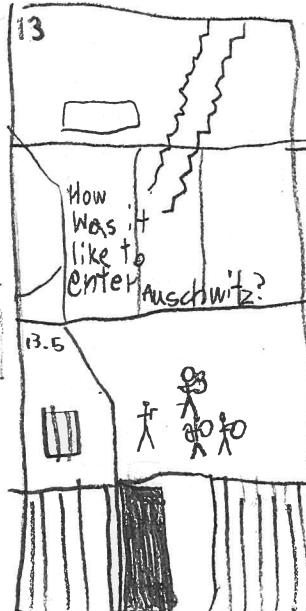
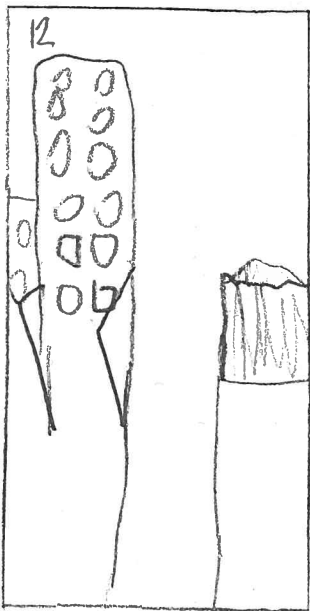
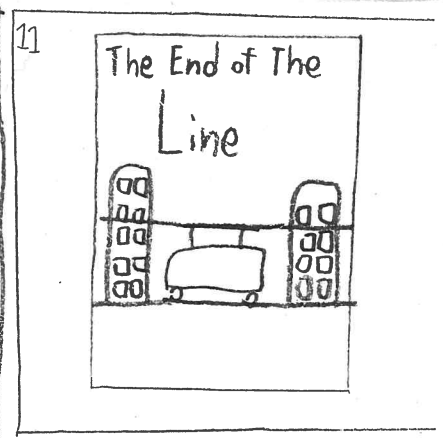
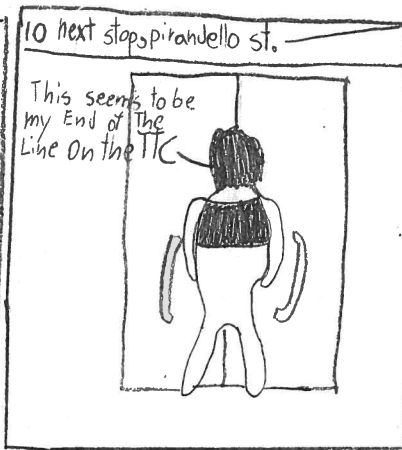
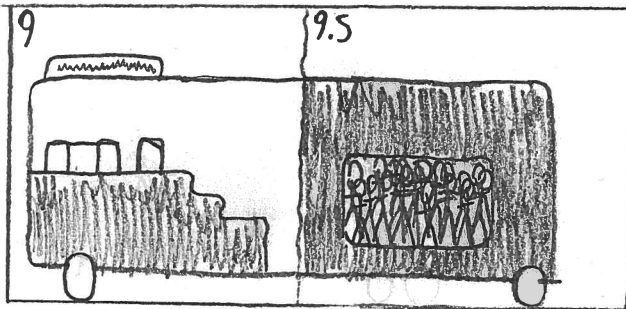
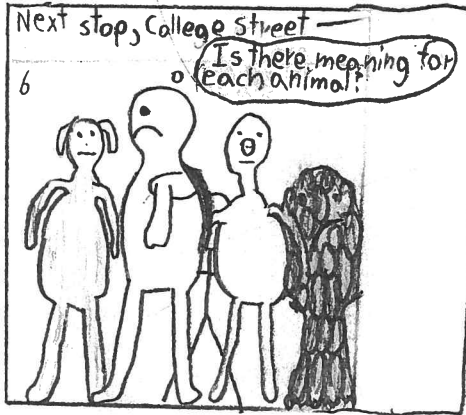
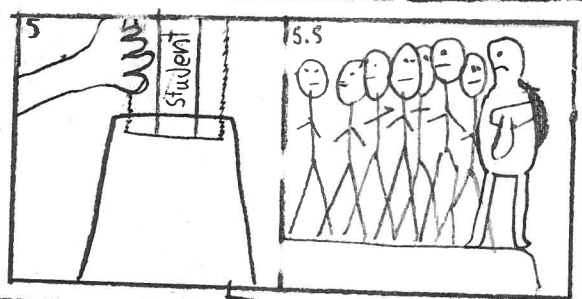
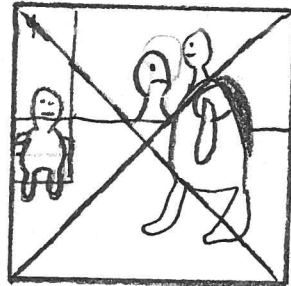
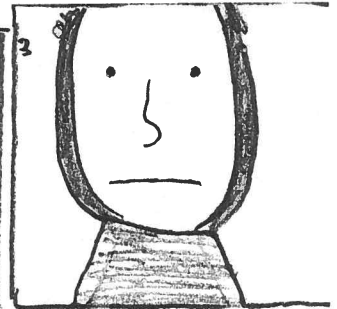
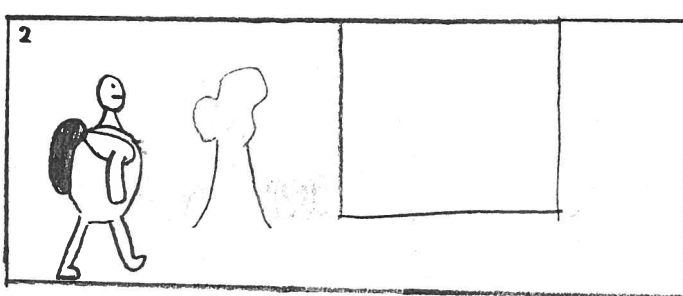
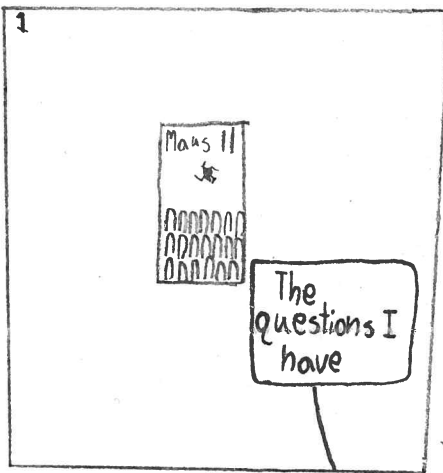
CP/mtk

are you handling an ice day?



I did not like doing the comic making. I don't think of myself as someone who is very good at drawing. If I were to draw it would be on my own time drawing something of my choice. Having to create a character and draw it many times in different scenes and places was difficult for me. I was fine with the writing activities, but I struggle with the comics.





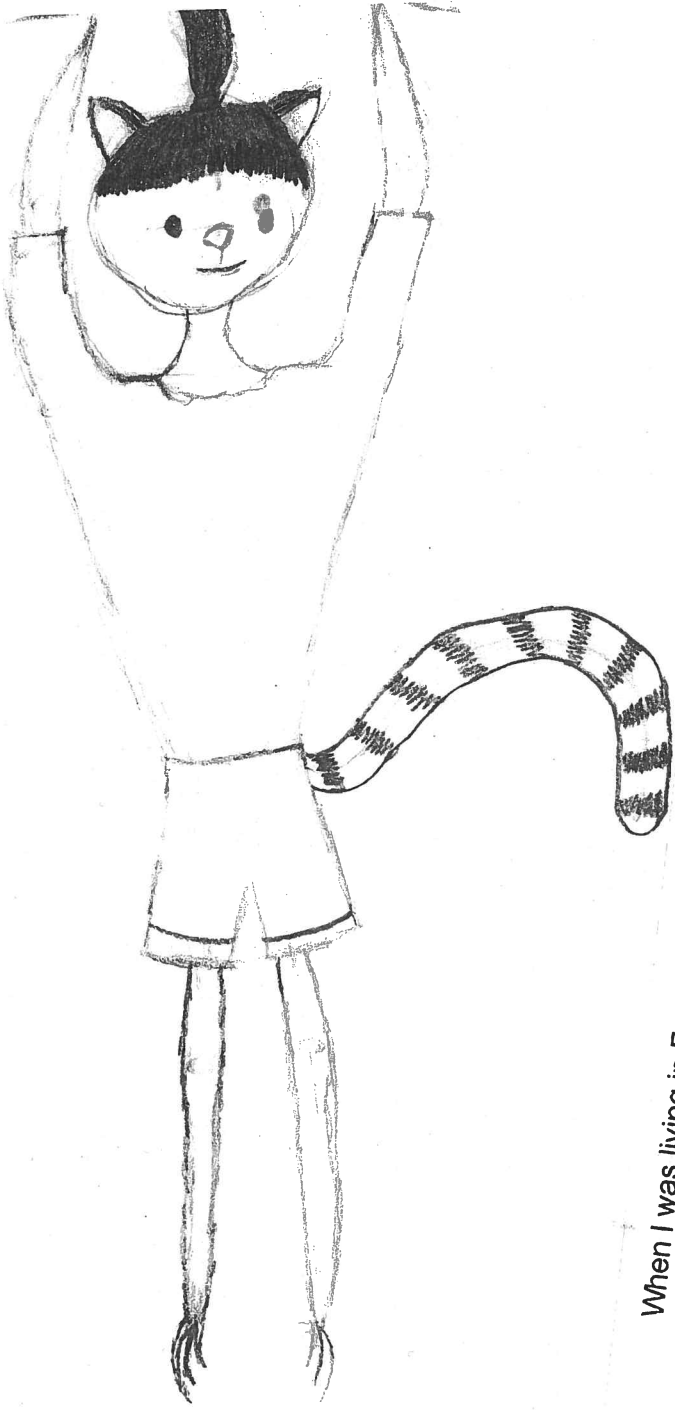




I'll owlways be there for you!

One of my favorite moments from the comic making experience was when my group had made characters and we were coming up with puns for the animals.





When I was living in France, I got the opportunity to visit Oradour-Sur-Glane, a village that had been destroyed by a German Waffen-SS company, and where everyone had been murdered in the village church or trying to escape, including women and children. As a young child, I couldn't even begin to understand how people could kill that many human beings.



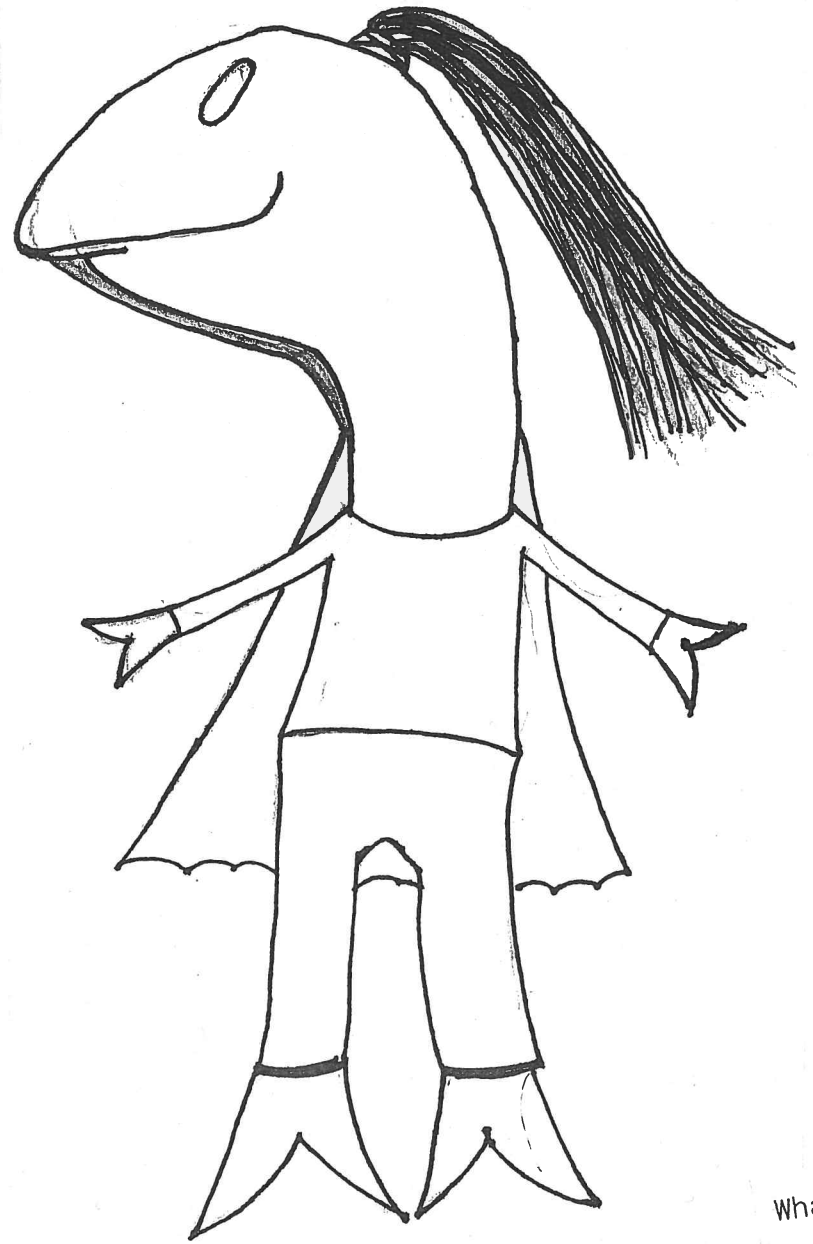
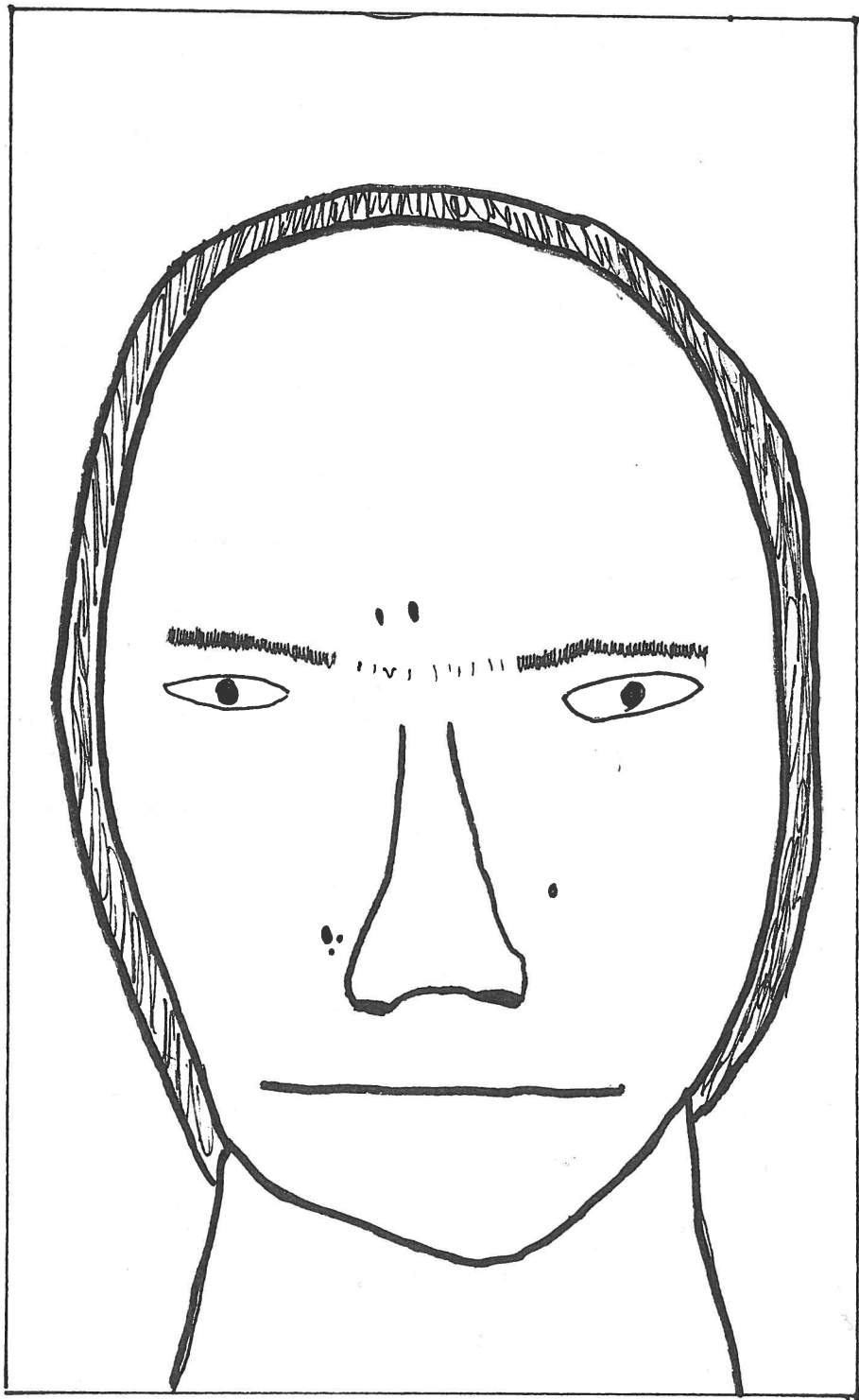
Haikus:

Art was very mad

At Vladek because what he

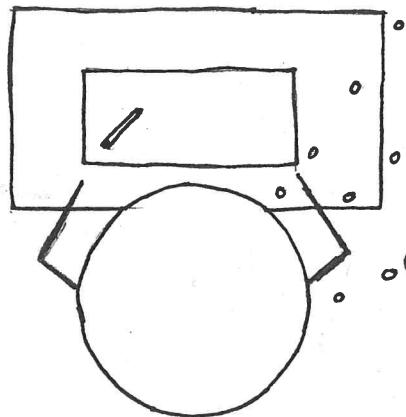
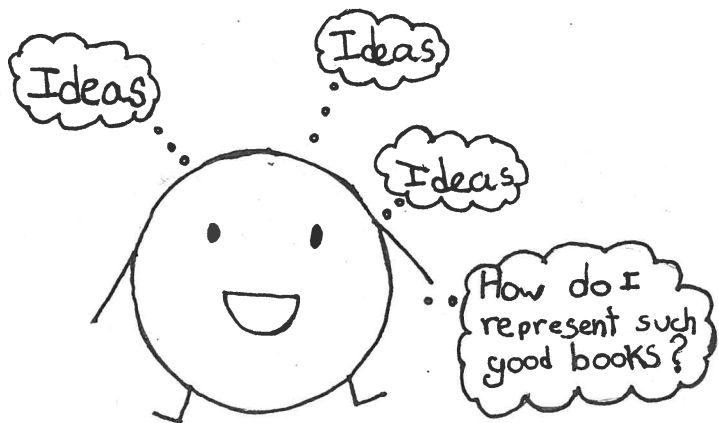
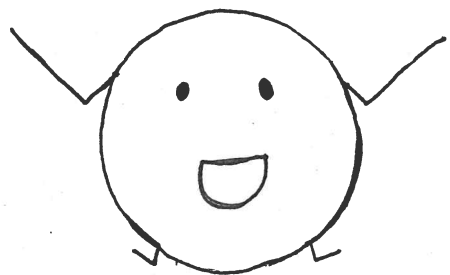
did to Anjas books

Comic making was so fun I would love to do it again. She taught us that we don't have to be good drawers to make comics and that was perfect for me.



What our project is supposed to show, is that Vladek wouldn't have survived the Holocaust without friendship.

I don't know what to do...

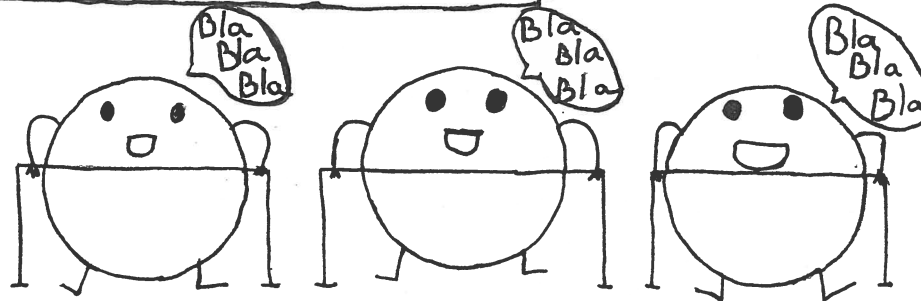


This is taking so long...

spiegelman took 13 years...

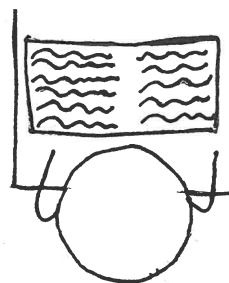
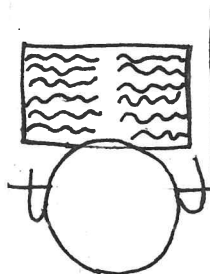
what do I draw?

Everyone is so distracting...

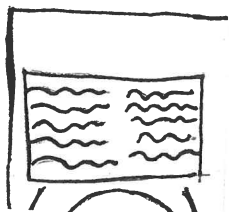
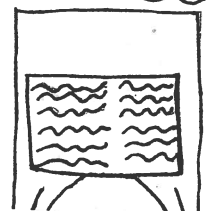
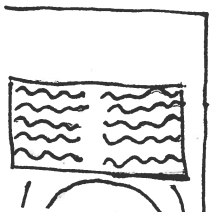


Bla Bla Bla

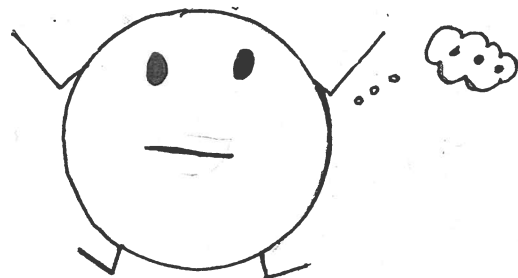
How can they concentrate?



Every one else has Ideas



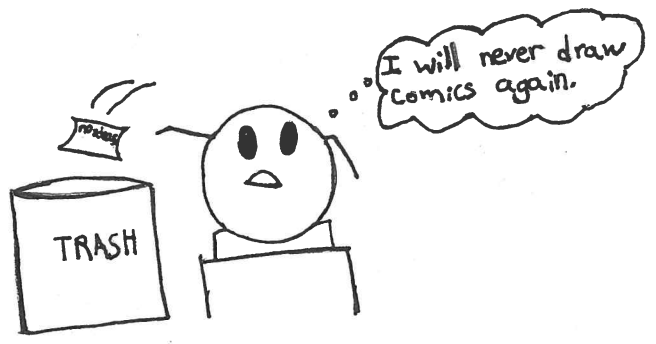
Exept for me





I don't have anything to say, yet I can't fit everything I want to say into a comic.

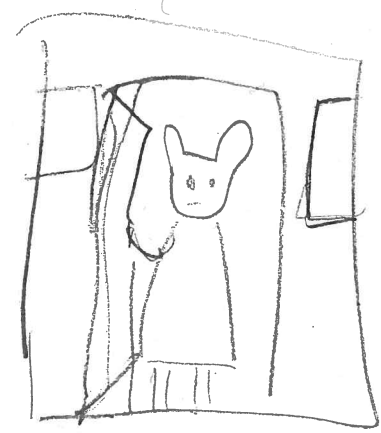
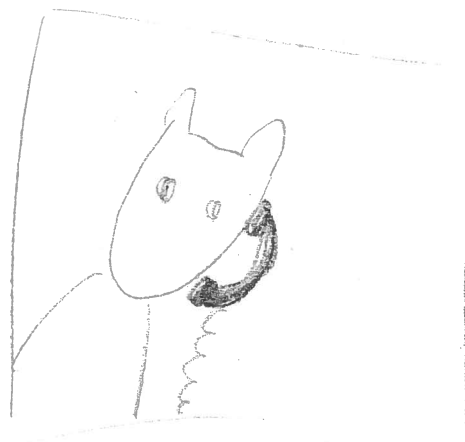
Urgh. I give up.



How did Spiegelman get through this!

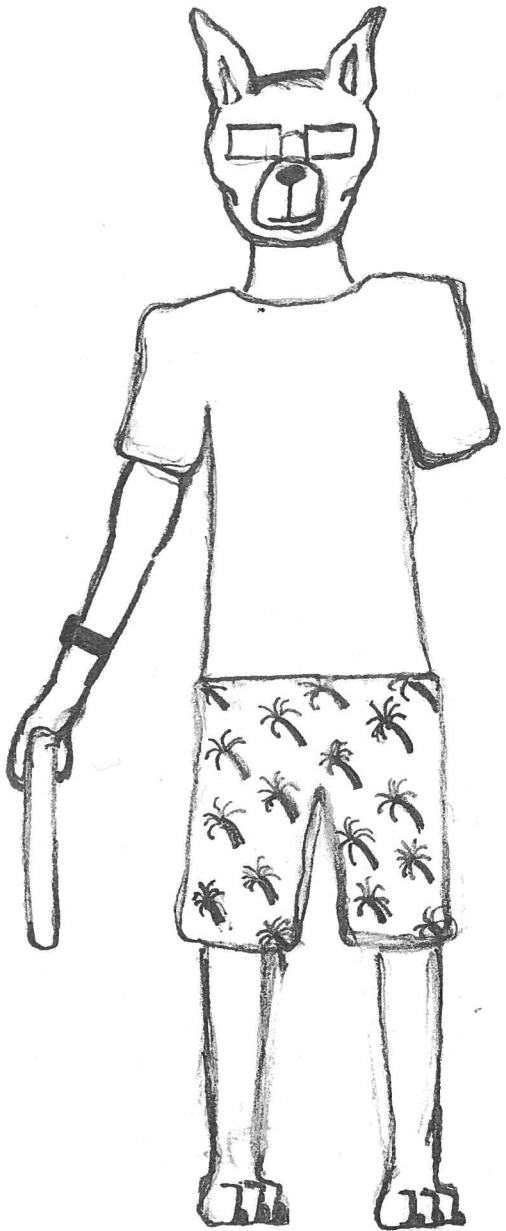
One of my favorite parts of this English contract was making the comics. Rebecca did an amazing job teaching us different techniques and styles. I enjoyed the quick drawings activity and making our animal characters.

With the knowledge I have now I am going to educate people. I will tell children or grandchildren, friends and family. It is our generations responsibility to educate others, including the next generation, so we won't forget.

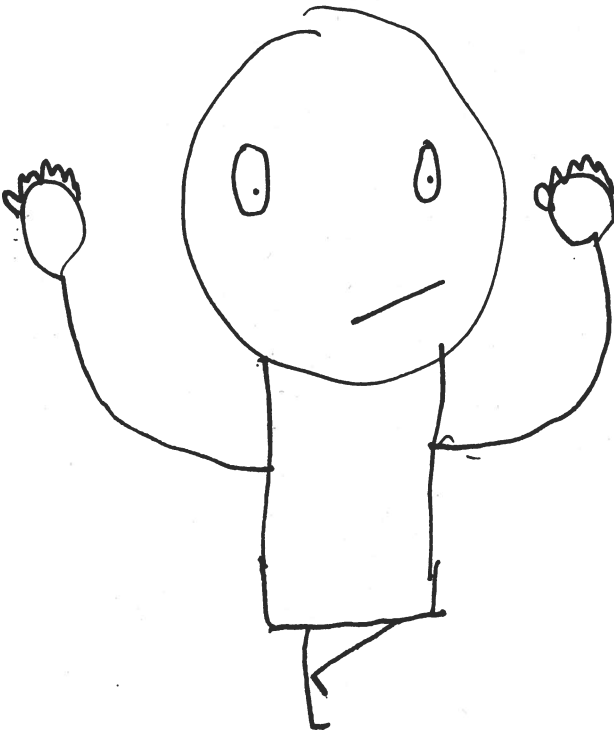




Maus had brought me and my dentist to have a conversation about something other than teeth. My dentist had read the books and showed great interest in what we were doing at OISE. With his father being a Holocaust survivor, Maus had made him feel normal, and helped him make peace with his father. To think that something as simple as a book could bring a dentist and a patient to such a personal discussion. Maybe, it's because Maus is more than just a book.



I definitely think that this project has changed my perspective about the Holocaust, because at first I didn't know much about it and this project really allowed me to learn way more. I even had a bunch of conversations with my dad about my great grandfather who was fighting against the Germans during World War 2. I got to learn more about my own family history and Vladek's.



[www.addressinginjustices.com](http://www.addressinginjustices.com)

Images and text written by  
Delta Alternative Senior School  
grade 8 class of 2017-18  
in collaboration with Rob Simon  
the Addressing Injustices project  
teacher-candidates from OISE  
and illustrator and cartoonist Rebecca Roher

About this zine: In 2018, Delta students and OISE teacher-candidates read Art Spiegelman's graphic memoir *Maus*, and investigated their responses to it with the Addressing Injustices research team. They made comics, produced creative projects, explored their responses to current and historical traumas, and reflected on the process. This comic zine is a collection of their images and words responding to *Maus*, and the challenges and pleasures of the comics medium.